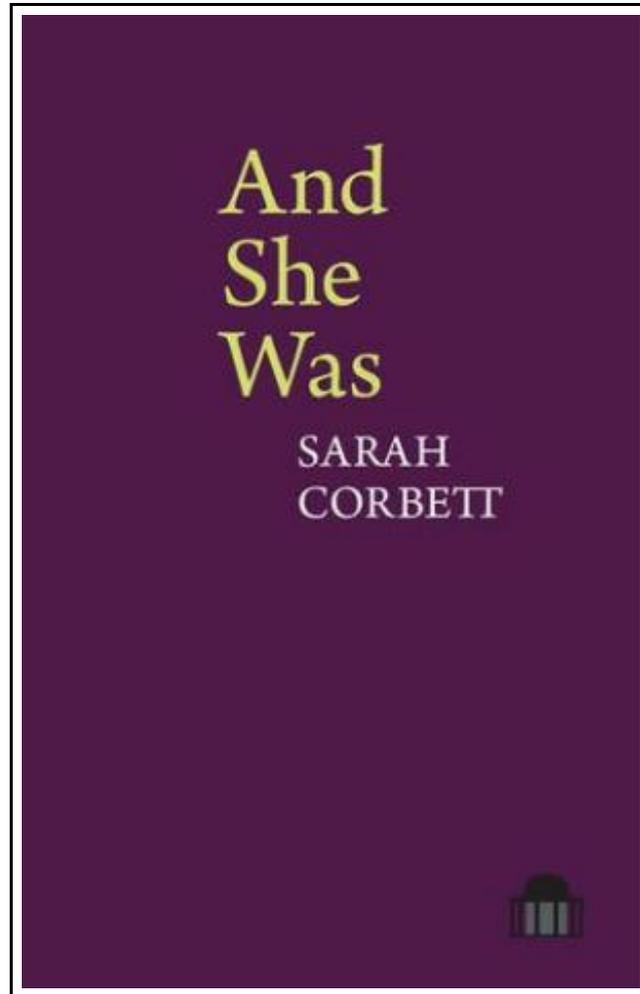


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AND SHE WAS: A VERSE-NOVEL



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Liverpool University Press. Paperback. Book Condition: new. BRAND NEW, And She Was: A Verse-Novel, Sarah Corbett, A soul's journey through the night, a missing woman: time and narrative bend and interlock across a play of poetic forms and voices to make one story of love and loss. In And She Was Corbett combines the fictional spell-making of Haruki Murakami, with the filmic neo-noir of Atom Egoyan (Exotica) and David Lynch (Lost Highway, Mulholland Drive), to push the boundaries of poetic genre, asking us to renegotiate the way we encounter and reconfigure ourselves through trauma, in desire, or as we seek to reassemble ourselves and our past. November, 3am, and two young lovers are about to meet on the Heathrow Express. A side street in an unknown city: Felix Morning wakes with no memory. In his pocket is a membership card for a nightclub, The Bunker. With the help of the beautiful Flick, he must recover what he has lost. Deep into a dangerous love affair, Esther and Iain believe the other can replace what they each have lost - a heart, a gift - but is Esther's price too high for Iain to pay, and can their love survive? Who is Esther, where has she come from, and what has she got to do with the woman in the labyrinth? Does Flick belong to the past or to the future? What is memory, and what remains of us without it? And She Was demands our attention, its startling and dazzling writing asking us to be carried away as we read, but returning us by its end to a place both resolved and transformed.



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