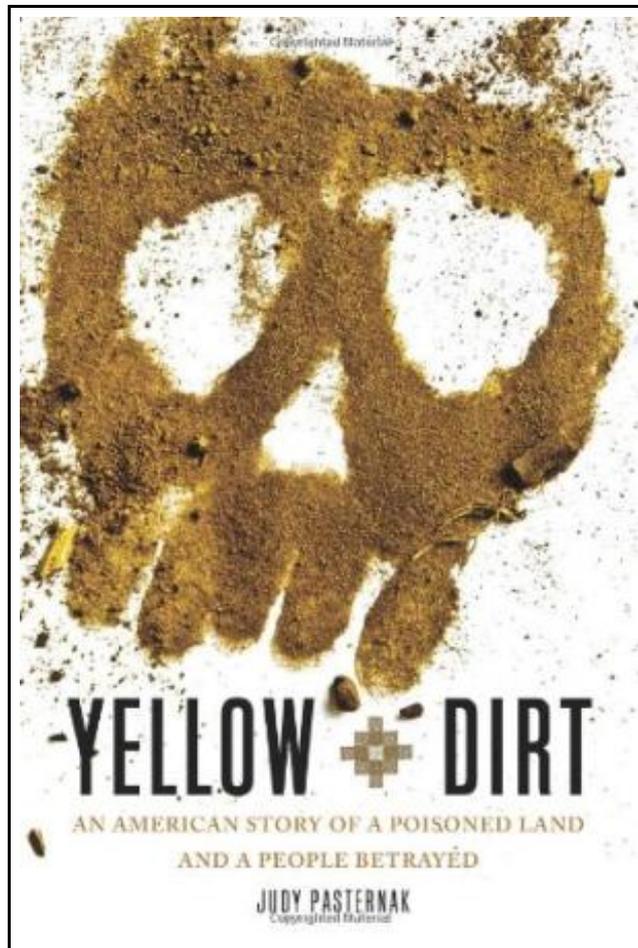


Yellow Dirt: An American Story of a Poisoned Land and a People Betrayed



Filesize: 4 MB

Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

YELLOW DIRT: AN AMERICAN STORY OF A POISONED LAND AND A PEOPLE BETRAYED



SIMON SCHUSTER, United States, 2010. Microfilm. Book Condition: New. 234 x 157 mm. Language: English . Brand New Book. WINNER OF THE J. ANTHONY LUKAS WORK-IN-PROGRESS AWARD Atop a craggy mesa in the northern reaches of the Navajo reservation lies what was once a world-class uranium mine called Monument No. 2. Discovered in the 1940s--during the government's desperate press to build nuclear weapons--the mesa's tremendous lode would forever change the lives of the hundreds of Native Americans who labored there and of their families, including many who dwelled in the valley below for generations afterward. Yellow Dirt offers readers a window into a dark chapter of modern history that still reverberates today. From the 1940s into the early twenty-first century, the United States knowingly used and discarded an entire tribe for the sake of atomic bombs. Secretly, during the days of the Manhattan Project and then in a frenzy during the Cold War, the government bought up all the uranium that could be mined from the hundreds of rich deposits entombed under the sagebrush plains and sandstone cliffs. Despite warnings from physicians and scientists that long-term exposure could be harmful, even fatal, thousands of miners would work there unprotected. A second set of warnings emerged about the environmental impact. Yet even now, long after the uranium boom ended, and long after national security could be cited as a consideration, many residents are still surrounded by contaminated air, water, and soil. The radioactive yellow dirt has ended up in their drinking supplies, in their walls and floors, in their playgrounds, in their bread ovens, in their churches, and even in their garbage dumps. And they are still dying. Transporting readers into a little-known country-within-a-country, award-winning journalist Judy Pasternak gives rare voice to Navajo perceptions of the world, their own...

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