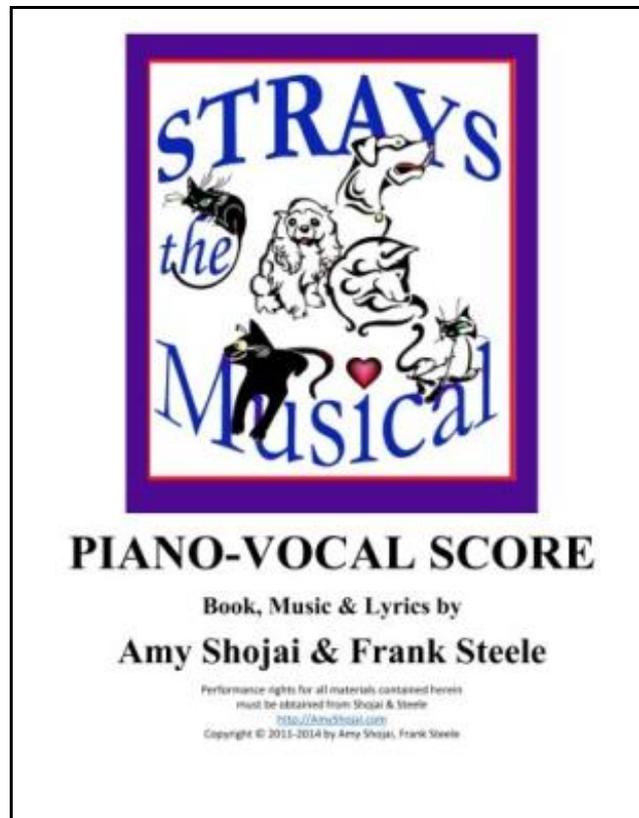


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(Darrin Abbott)

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Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.STRAYS, THE MUSICAL! explores furry foibles from the PETS point of view. The actors give voice to a variety of cat and dog characters in this hilarious-and often moving-musical review drama-dy that seeks to edu-tain audiences about normal pet behavior while honoring the bond we share with them. The two-hour review-format offers a mix of funny to poignant monologues and scenes with and without music, perfect for middle school to high school contest/performance as well as adult community theater actors. Music style varies from pop-rock, boogie woogie, folk and country, to jazz, gospel and Celtic, with multiple verses offering many feature solo line opportunities. Company numbers require two- to three-part harmonies in mid-tenor/alto ranges, often written as rounds or combinations of previously sung solo lines for ease of learning. STRAYS is performed with a recorded full orchestration CD, or with this PIANO-VOCAL SCORE which contains the lyrics and piano reduction for all 13 songs. A script with vocal parts is also available, as well as a CD/cast recording. A preview of STRAYS debuted at the Cat Writers Association 20th Anniversary Conference in Dallas, Texas on November 1, 2013. A staged reading of STRAYS was performed March 22, 2014, and a cast recording of the songs produced. The full production was mounted November 6-7-8, 2014 also at the Honey McGee Theater in Sherman, Texas, and a video sample from the opening night performance is available here: //youtu.be/nru88uGiV7w For licensing information contact amy (no spaces) with STRAYS in the subject line. Songs include: Strays (Company) Grazing (Bass Solo, Trio backup) Itchy Dog (Solo) Dream Cat (Soprano Duet) Cuz I m A Dawg (Solo-male or female) Normal (Solos, Company with Rap)...



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