



Il Ritorno. Storie Migrabonde.

By Kramar, Ana

Gilgamesh Edizioni, 2014. Book Condition: new. Asola, 2014; br., pp. 144, cm 13,5x21. (Anunnaki. Narrativa. 14). Questo libro è un puzzle: di ricordi, nostalgia, desideri, di perdite e di ritrovamenti. La scrittura di Ana Kramar nasce dall'esigenza profonda, umana ancor prima che letteraria, di ricostruire un mondo perduto, distrutto dalla guerra e dalla lontananza, ed è guidata da una vivida immaginazione che sopperisce ai ricordi, quando questi si rivelano incerti o troppo dolorosi. Eppure l'autrice non sfugge certo il dolore, anzi se ne serve per fondare una piccola epica dello sradicamento sulle macerie delle memorie; uno sguardo, al tempo stesso intimo e sociale, assolutamente vitale, a metà tra la disperazione e la speranza, tra il sogno e la reminiscenza. Persino la lingua "matrigna" di cui si serve è funzionale a questa volontà di ri-creare qualcosa che esca dalle secche del memoriale e che si presenta al lettore come un mondo concreto, coraggioso, che guarda al domani e a un'umanità interetnica finalmente pacificata dalla condizione comune della provvisorietà. Da queste storie migrabonde emerge una "potenza ombelicale", un ponte personale e culturale sul quale Ana Kramar si muove con la disinvoltura di un'equilibrata.



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