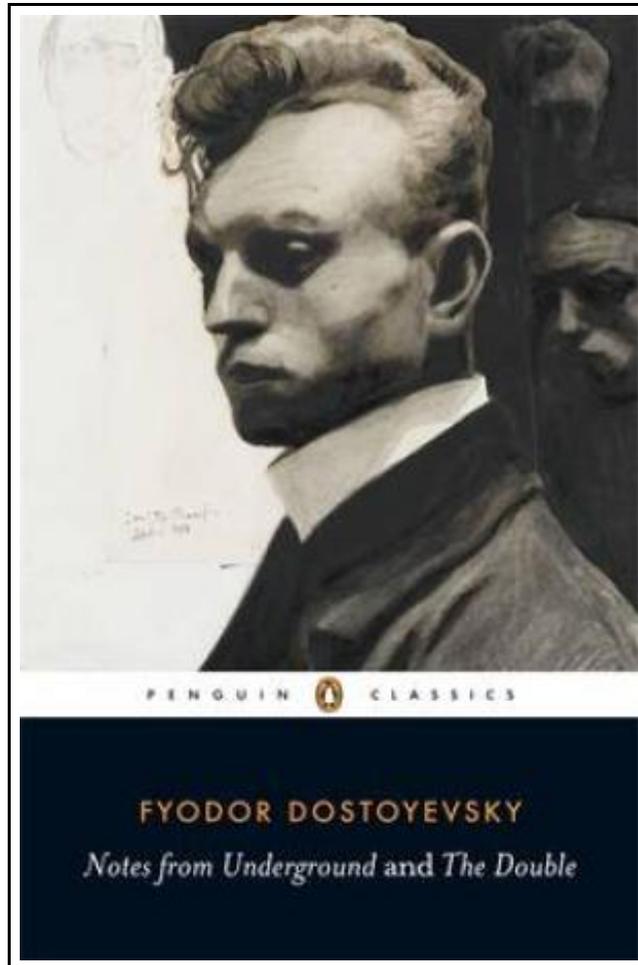


Notes from Underground and the Double



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Reviews

*A fresh e book with a brand new point of view. It is actually written in straightforward terms and never difficult to understand. I found out this pdf from my dad and i suggested this ebook to understand.
(Dr. Lisandro Schuppe MD)*

NOTES FROM UNDERGROUND AND THE DOUBLE



Paperback. Book Condition: New. Not Signed; Collected here in Penguin Classics are two of Fyodor Dostoyevsky's shorter works, *Notes from Underground* and *The Double*, translated by Ronald Wilks with an introduction by Robert Louis Jackson. Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's groundbreaking *Notes from Underground* tells the story of his tortured life. With bitter irony, he describes his refusal to become a worker in the 'anthill' of society and his gradual withdrawal to an existence 'underground'. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in *The Double* when a government clerk encounters a man who looks exactly like him - his double, perhaps, or possibly the darker side of his own personality. Like *Notes from Underground*, this is a masterly tragicomic study of human consciousness. Ronald Wilks' extraordinary new translation is accompanied here by an introduction by Robert Louis Jackson discussing these pivotal works in the context of Dostoyevsky's life and times. This edition also contains a chronology, bibliography, table of ranks and notes on each work. Fyodor Mikhailovich Dostoyevsky (1821-1881) was born in Moscow. From 1849-54 he lived in a convict prison, and in later years his passion for gambling led him deeply into debt. His other works available in Penguin Classics include *Crime and Punishment*, *The Brothers Karamazov*, and *The Idiot and Demons*. If you enjoyed *Notes from Underground and The Double*, you might like Dostoyevsky's *Demons*, also available in Penguin Classics. *Notes from Underground*, with its mood of intellectual irony and alienation, can be seen as the first modern novel. That sense of meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts...



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