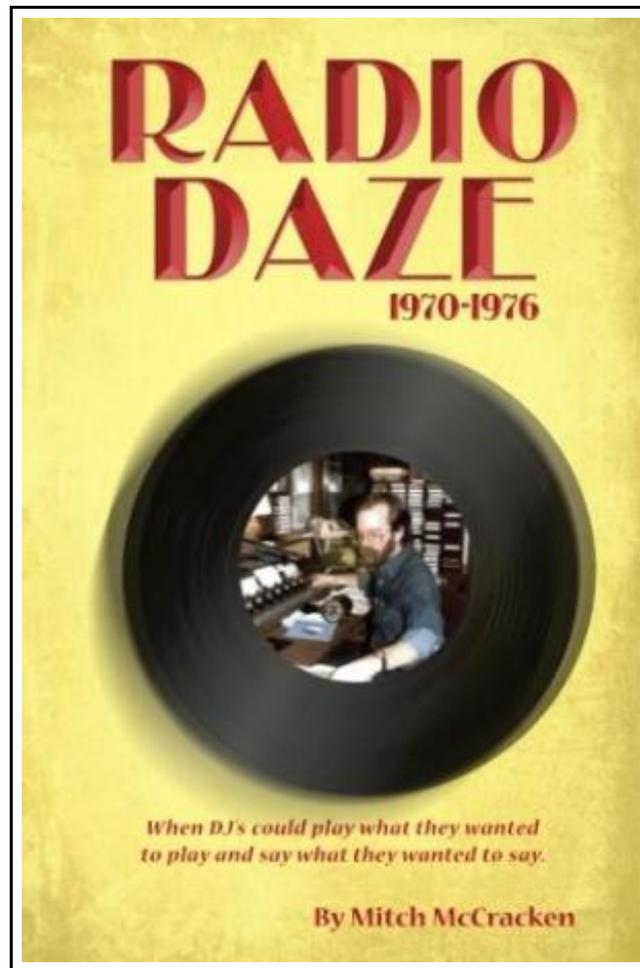


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*This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.  
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## **RADIO DAZE 1970-1976: WHEN DJ S COULD PLAY WHAT THEY WANTED TO PLAY AND SAY WHAT THEY WANTED TO PLAY (PAPERBACK)**



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Createspace Independent Publishing Platform, United States, 2012. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Take a behind the scenes look at what radio was really like in the seventies through the eyes of a Memphis DJ. Read firsthand accounts of some of the seventies biggest stars and a 1974 interview with Jim Morrison (just three years after his death). Radio Daze is a lighthearted look at some serious issues, but mostly good times. Learn what it was like to be a disc jockey in the seventies. How much fun it was and how different it was from radio today. I have been in radio all my adult life, I played Classic Rock before it was classic, it was just rock. I have been a Program Director, Music Director, Promotions Director and Research Director in addition to my On Air work. WMC-FM100, WZXR Rock103, WHBQ, WRVR (The River), and WMPS FM (The Pig) are the stations that I have worked for in Memphis. I also worked for The Father of Rock and Roll Sam Phillips of Sun Records at his station in Florence, AL, WQLT. In New Orleans I worked at WRNO and WNOE FM. I spent fifteen years in Las Vegas and added KMZQ, KFBI, KWNR and KFM to my resume there. I swore every summer was going to be my last when I lived in Las Vegas. I married my best friend and we had our two children, Justin and Randee, while living there. As anyone in radio will tell you it s really hard on a marriage. Mine was no different. I also did local record promotion for ABC Records in New Orleans and National Promotion for Fretone Records ( Disco Duck ) owned by Estelle Axton...

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